



Orkester
Rar

[Semiramide riconosciuta.]

Sinfonia in D. #.
di C. Mai.

Due { Corni da Caccia — 2.
Violini — 2.
Alto Viola — 1.

e

Basso — 2.

Partitura.

1.

~~No 78~~

da Hase.

Handwritten musical score on ten staves. The notation is dense and somewhat obscured by ink smudges and bleed-through. A circular stamp is visible on the sixth staff.



Violins I



Sinfonia D#

L'Emiramide riconosciuta

Violino Primo

Orchestra Par

Hasse

Allegro

mezzo-forte

forte

forzando

forte

mezzo-forte

forte



Andante *pia*

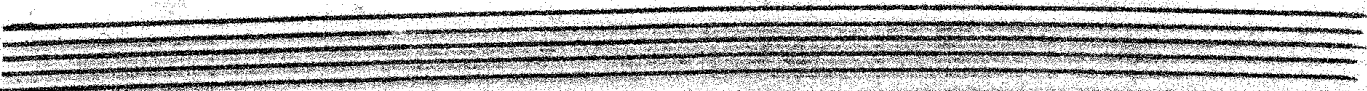
The musical score consists of 12 staves of handwritten notation. The first staff begins with the tempo marking *Andante* and the dynamic marking *pia*. The notation is dense, featuring many beamed notes and rests. Dynamic markings *for.* (forte) and *pia* (piano) are interspersed throughout the score, often appearing below the staves. The handwriting is fluid and characteristic of 18th or 19th-century musical manuscripts. The paper shows signs of age, including some staining and wear at the edges.

A handwritten musical score on ten staves. The notation is in a single system, likely for a piano. The first nine staves contain musical notation with various notes, rests, and dynamic markings. The tenth staff is mostly empty, with some notes at the beginning. The handwriting is in ink and appears to be from the 19th or early 20th century. The paper is aged and slightly discolored.

Dynamic markings and other annotations include:

- forte* (written vertically on the fourth staff)
- pia* (written above the fourth staff)
- forte* (written above the fifth staff)
- pia* (written above the sixth staff)
- forte* (written above the seventh staff)
- pia* (written above the eighth staff)
- for* (written above the eighth staff)
- 73* (written below the eighth staff)





Violino Secondo

Violino Secondo

Handwritten musical score for Violino Secondo, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. A circular library stamp is visible on the sixth staff.



The stamp is circular and contains a lyre, which is a common symbol for music libraries. The text within the stamp is illegible due to the age and quality of the image.

[Semiramide riconosciuta.]

Sinfonia *D* *Violino Secondo*

Orchestra
Rar
Hasse

This is a handwritten musical score for the second violin part of a symphony. The score is written on 12 staves, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes a variety of note values, rests, and dynamic markings. A circular library stamp is visible on the left side of the first staff. The manuscript includes several performance instructions written in cursive: 'mezzo' on the third staff, 'for' on the fourth staff, 'pia' on the eighth staff, 'fort' on the ninth staff, 'pia' on the tenth staff, and 'fort' on the twelfth staff. The paper is aged and shows some staining.





A handwritten musical score on 12 staves. The notation is dense, featuring many beamed notes and slurs. The first six staves contain complex, fast-moving passages. The seventh staff has the handwritten word "for" above it. The eighth staff has "for" and "sia" above it. The ninth staff has "for" above it. The tenth staff has "for" and "sia" above it. The eleventh staff has "for" above it. The twelfth staff has "for" above it. The score ends with a double bar line on the eleventh staff, followed by a final chord on the twelfth staff. The paper is aged and shows some staining.

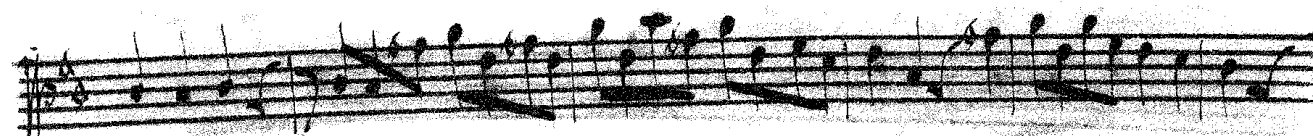
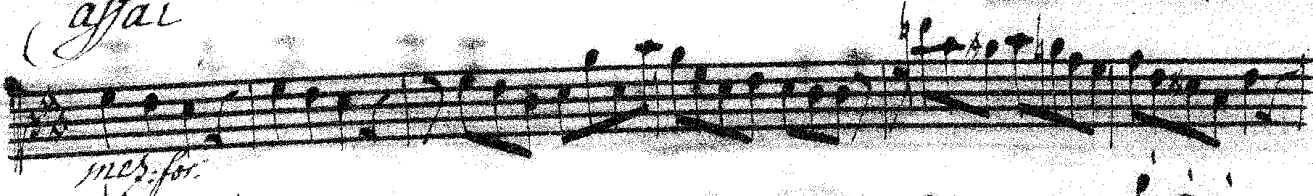




Sinfonia D# [Semiramide riconosciuta] *Viola*

Orchestra
Bar.

Hasse



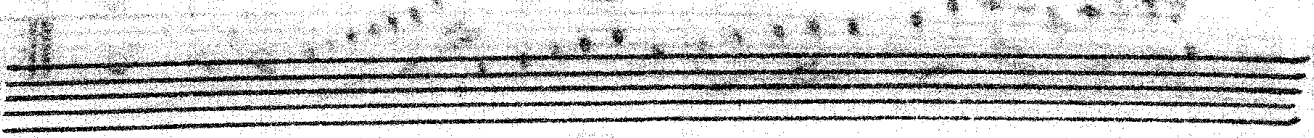
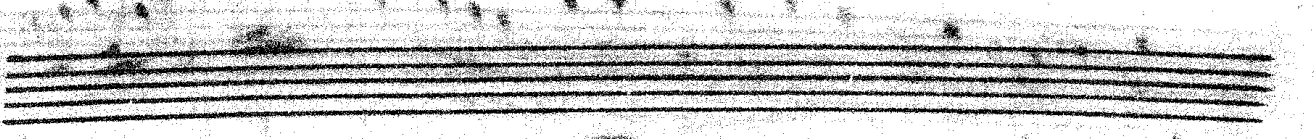
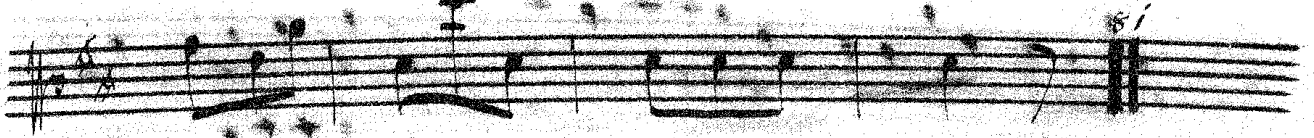
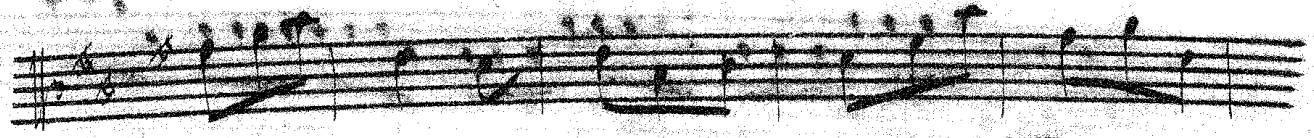
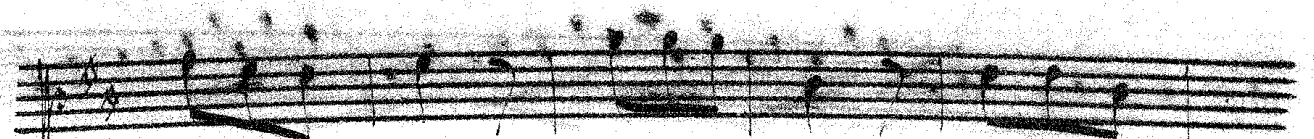
Andante

Handwritten musical score for a piece titled "Andante". The score is written on ten staves, with the final two staves being empty. The notation includes various note values, rests, and dynamic markings. The markings "for", "pia", and "f" are used throughout the piece, often in combination. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo "Andante" is written at the top left. The score is written in a cursive, handwritten style.

Dynamic markings and other annotations include:

- for* (first staff, first measure)
- pia* (first staff, second measure)
- for* (third staff, first measure)
- pia* (third staff, fourth measure)
- for pia* (third staff, eighth measure)
- f pia* (third staff, ninth measure)
- for* (fifth staff, second measure)
- pia* (fifth staff, fourth measure)
- for* (fifth staff, eighth measure)
- pia* (seventh staff, second measure)
- for pia* (ninth staff, second measure)
- for* (ninth staff, fourth measure)
- for* (ninth staff, sixth measure)
- pia* (ninth staff, eighth measure)
- for* (eleventh staff, second measure)
- for* (eleventh staff, fourth measure)
- for* (eleventh staff, sixth measure)
- for* (eleventh staff, eighth measure)
- for* (eleventh staff, tenth measure)
- for* (eleventh staff, twelfth measure)
- for* (eleventh staff, fourteenth measure)
- for* (eleventh staff, sixteenth measure)
- for* (eleventh staff, eighteenth measure)
- for* (eleventh staff, twentieth measure)
- for* (eleventh staff, twenty-second measure)
- for* (eleventh staff, twenty-fourth measure)
- for* (eleventh staff, twenty-sixth measure)
- for* (eleventh staff, twenty-eighth measure)
- for* (eleventh staff, thirtieth measure)
- for* (eleventh staff, thirty-second measure)
- for* (eleventh staff, thirty-fourth measure)
- for* (eleventh staff, thirty-sixth measure)
- for* (eleventh staff, thirty-eighth measure)
- for* (eleventh staff, fortieth measure)
- for* (eleventh staff, forty-second measure)
- for* (eleventh staff, forty-fourth measure)
- for* (eleventh staff, forty-sixth measure)
- for* (eleventh staff, forty-eighth measure)
- for* (eleventh staff, fiftieth measure)
- for* (eleventh staff, fifty-second measure)
- for* (eleventh staff, fifty-fourth measure)
- for* (eleventh staff, fifty-sixth measure)
- for* (eleventh staff, fifty-eighth measure)
- for* (eleventh staff, sixtieth measure)
- for* (eleventh staff, sixty-second measure)
- for* (eleventh staff, sixty-fourth measure)
- for* (eleventh staff, sixty-sixth measure)
- for* (eleventh staff, sixty-eighth measure)
- for* (eleventh staff, seventieth measure)
- for* (eleventh staff, seventy-second measure)
- for* (eleventh staff, seventy-fourth measure)
- for* (eleventh staff, seventy-sixth measure)
- for* (eleventh staff, seventy-eighth measure)
- for* (eleventh staff, eightieth measure)
- for* (eleventh staff, eighty-second measure)
- for* (eleventh staff, eighty-fourth measure)
- for* (eleventh staff, eighty-sixth measure)
- for* (eleventh staff, eighty-eighth measure)
- for* (eleventh staff, ninetieth measure)
- for* (eleventh staff, ninety-second measure)
- for* (eleventh staff, ninety-fourth measure)
- for* (eleventh staff, ninety-sixth measure)
- for* (eleventh staff, ninety-eighth measure)
- for* (eleventh staff, one hundred measure)





[Semiramide riconosciuta]
Sinfonia D#

Basso

Orchester
Bar.
Hasse

Alllegro
altri

mez: fort *fort* *pia* *for:* *pia* *mez: fort* *fort* *pia* *fort*

61



Andante

A handwritten musical score for a piece titled "Andante". The score consists of 12 staves, each with a treble clef and a key signature of one sharp (F#). The music is written in a fluid, cursive style. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp. The eleventh staff has a treble clef and a key signature of one sharp. The twelfth staff has a treble clef and a key signature of one sharp. The score includes various musical notations, including notes, rests, and dynamic markings. The dynamic markings include "pia", "for", "for: pia", "piao for", and "for:". The score is written on a single page.

pia

for pia

for pia for

for pia

for pia

for

pia

for: pia for: pia for

pia

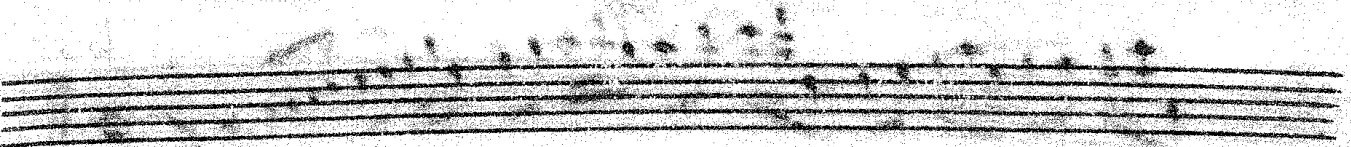
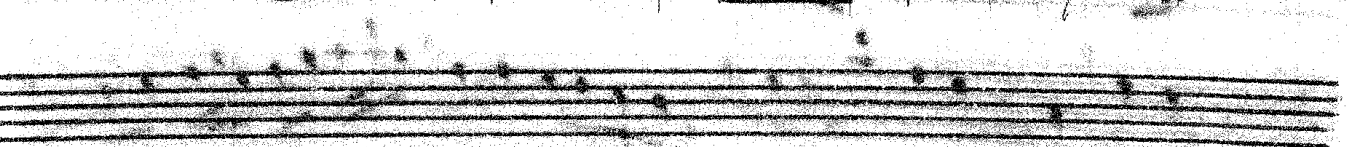
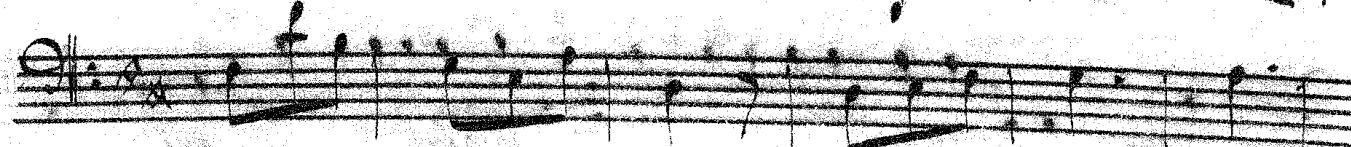
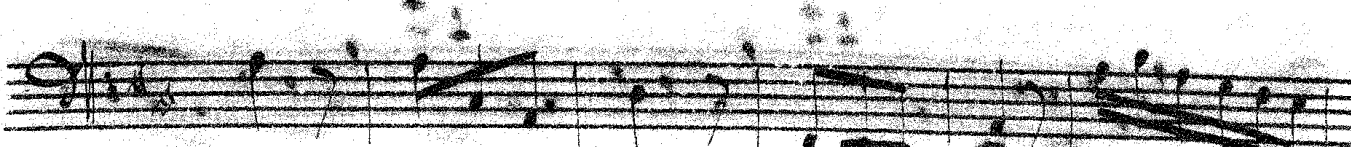
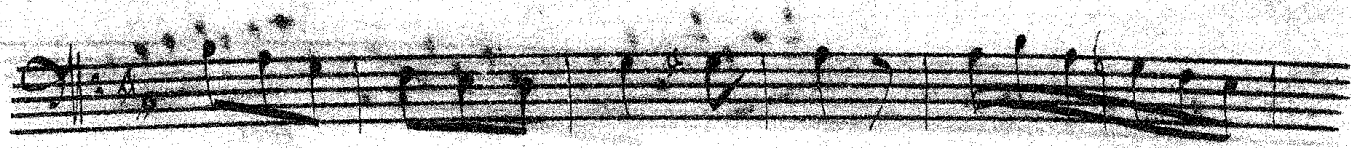
piao for

for

pia

for:





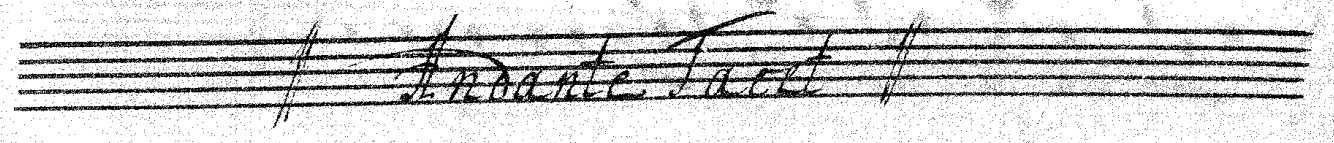
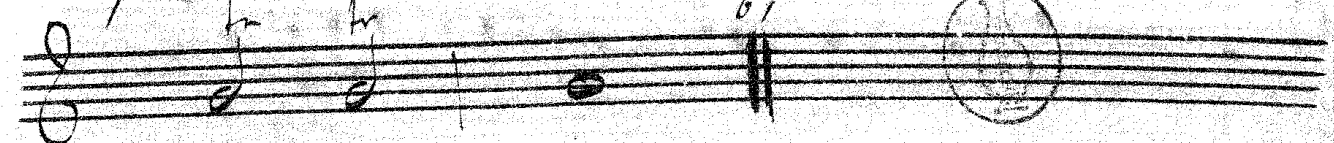
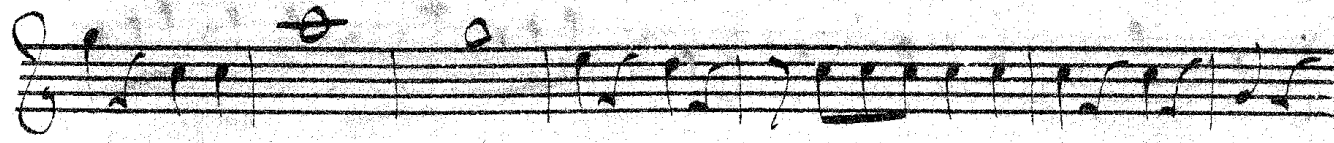
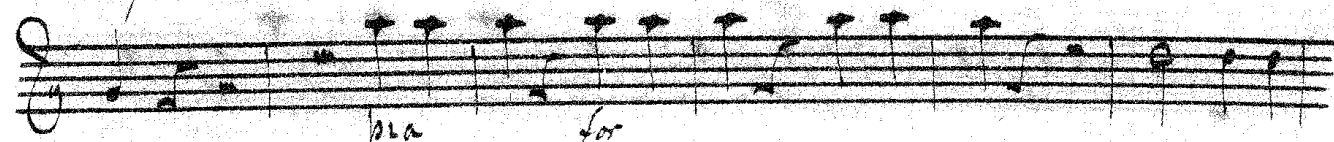
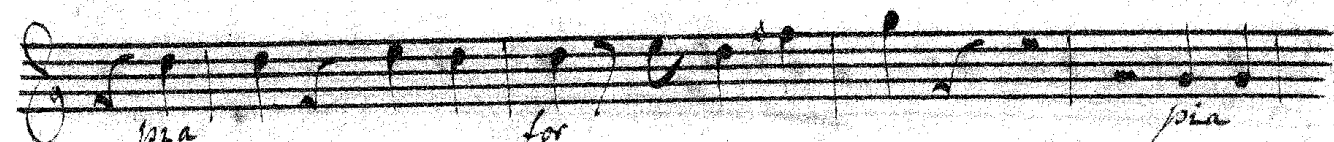
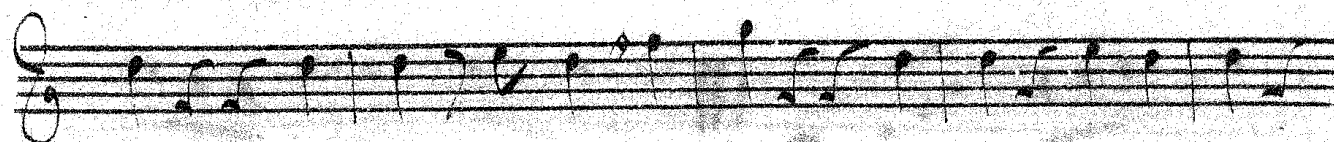
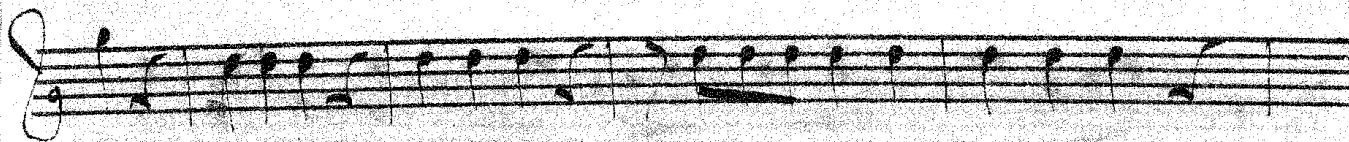
Sinfonia: D.

Cornu. Primo

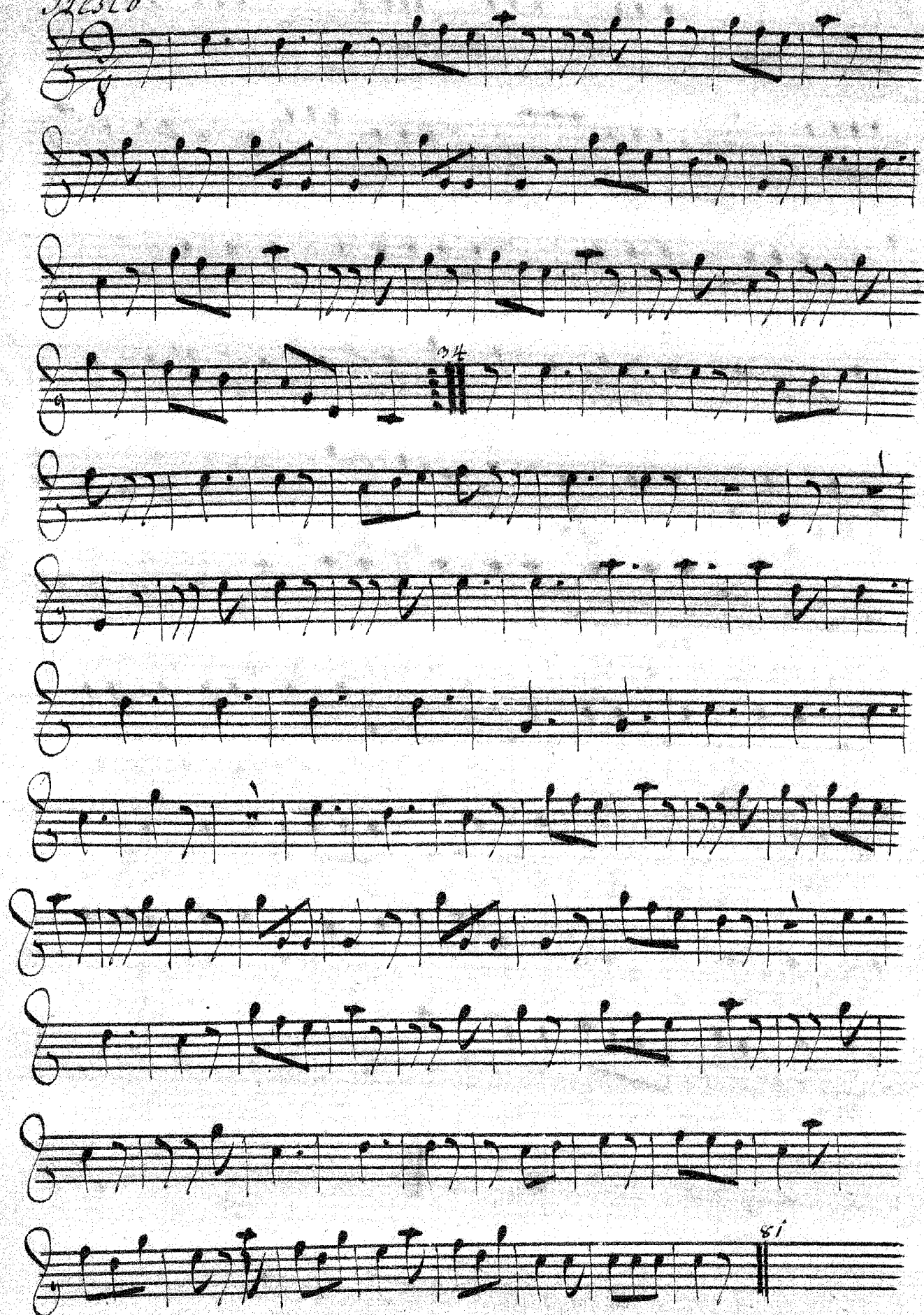
Orchestra Bar

[Semiramide riconosciuta.]

Hosbe



Allegro



Sinfonia: D. Cornu Secondo.
[Semitramende riconosciuta.]

Orkester
Ran
Hosse

[Semiramide riconosciuta.]

*Allegro
a/5ai*

med for

Fort

bia

for

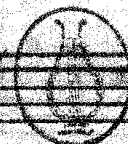
Юна

Isa

3 sea tr tr tr 61

For

Fronte Fach

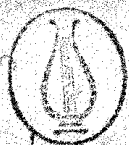


Presto



Sinfonia

D #.



[Semiramide riconosciuta.]

(di Haßz Par

Part. I: 1.

Hasse

Corn 1^{mo}
2^{do}

Violino 1

ma f

Violino 2

Viola

Basso

for

Flauto

Clarinetto

Fagotto

Contrabbasso

Handwritten musical score, first system. It consists of five staves. The top staff is a vocal line with lyrics. The second staff contains dense, rapid sixteenth-note passages. The third staff is a single line. The fourth and fifth staves are for piano accompaniment, featuring a mix of eighth and sixteenth notes.

Handwritten musical score, second system. It consists of five staves. The top staff continues the vocal line with lyrics. The second staff features more complex sixteenth-note patterns. The third staff has some handwritten markings, including "via". The fourth and fifth staves continue the piano accompaniment.

Handwritten musical score, third system. It consists of five staves. The top staff continues the vocal line with lyrics. The second staff includes markings such as "mezzo" and "for". The third staff has a "mezzo" marking. The fourth and fifth staves continue the piano accompaniment.



Handwritten musical score, first system. It consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The second staff is a treble clef with a key signature of one sharp (F#). The third staff is a treble clef with a key signature of one sharp (F#). The fourth staff is a treble clef with a key signature of one sharp (F#). The fifth staff is a bass clef with a key signature of one sharp (F#). The music is written in a dense, handwritten style with many notes and rests.

Handwritten musical score, second system. It consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The second staff is a treble clef with a key signature of one sharp (F#). The third staff is a treble clef with a key signature of one sharp (F#). The fourth staff is a treble clef with a key signature of one sharp (F#). The fifth staff is a bass clef with a key signature of one sharp (F#). The music is written in a dense, handwritten style with many notes and rests. There are some markings like "p" and "f" indicating dynamics.

Handwritten musical score, third system. It consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The second staff is a treble clef with a key signature of one sharp (F#). The third staff is a treble clef with a key signature of one sharp (F#). The fourth staff is a treble clef with a key signature of one sharp (F#). The fifth staff is a bass clef with a key signature of one sharp (F#). The music is written in a dense, handwritten style with many notes and rests. There are some markings like "p" and "f" indicating dynamics.

Cornet Facet

andante

4^{ma}

4^{ma}

A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves, organized into five systems of two staves each. The top staff of each system is in treble clef, and the bottom staff is in bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a melody in the treble and a bass line in the bass. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and some slurs. The handwriting is in ink on aged, slightly stained paper. The title 'The Rose Tree' is written in a decorative, cursive font at the top center of the page.

[illegible][illegible]

A handwritten musical score consisting of eight systems of staves. Each system contains two staves, likely representing a piano and a violin. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several instances of the word "pian" written above or below the staves, indicating dynamics. The handwriting is fluid and characteristic of a composer's draft. The paper shows signs of age, with some staining and wear visible at the edges.

Handwritten musical score on five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "poco" is written in several places, indicating a tempo or volume change. The score is written in a cursive, handwritten style.

poco

poco

poco

poco

poco

Handwritten musical score on five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Presto" is written in the first system, indicating a tempo change. The score is written in a cursive, handwritten style.

Presto

Handwritten musical score, first system. It consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The second staff is in treble clef with a key signature of one sharp (F#). The third staff is in treble clef with a key signature of one sharp (F#). The fourth staff is in treble clef with a key signature of one sharp (F#). The fifth staff is in bass clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and beams.

Handwritten musical score, second system. It consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The second staff is in treble clef with a key signature of one sharp (F#). The third staff is in treble clef with a key signature of one sharp (F#). The fourth staff is in treble clef with a key signature of one sharp (F#). The fifth staff is in bass clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and beams.

Handwritten musical score, third system. It consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The second staff is in treble clef with a key signature of one sharp (F#). The third staff is in treble clef with a key signature of one sharp (F#). The fourth staff is in treble clef with a key signature of one sharp (F#). The fifth staff is in bass clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and beams.



Handwritten musical score system 1, consisting of five staves. The notation includes various musical symbols such as notes, rests, and accidentals. A sharp sign (#) is visible on the first staff. The system concludes with a double bar line.



Handwritten musical score system 2, consisting of five staves. The notation includes various musical symbols such as notes, rests, and accidentals. A sharp sign (#) is visible on the first staff. The system concludes with a double bar line.



